

EST. **Velvetes** 1979

100% PREMIUM COTTON VELVETS

CATALOGUE • 3000 COTTON VELVET • 280 G/M<sup>2</sup>

# Bridal & Heritage

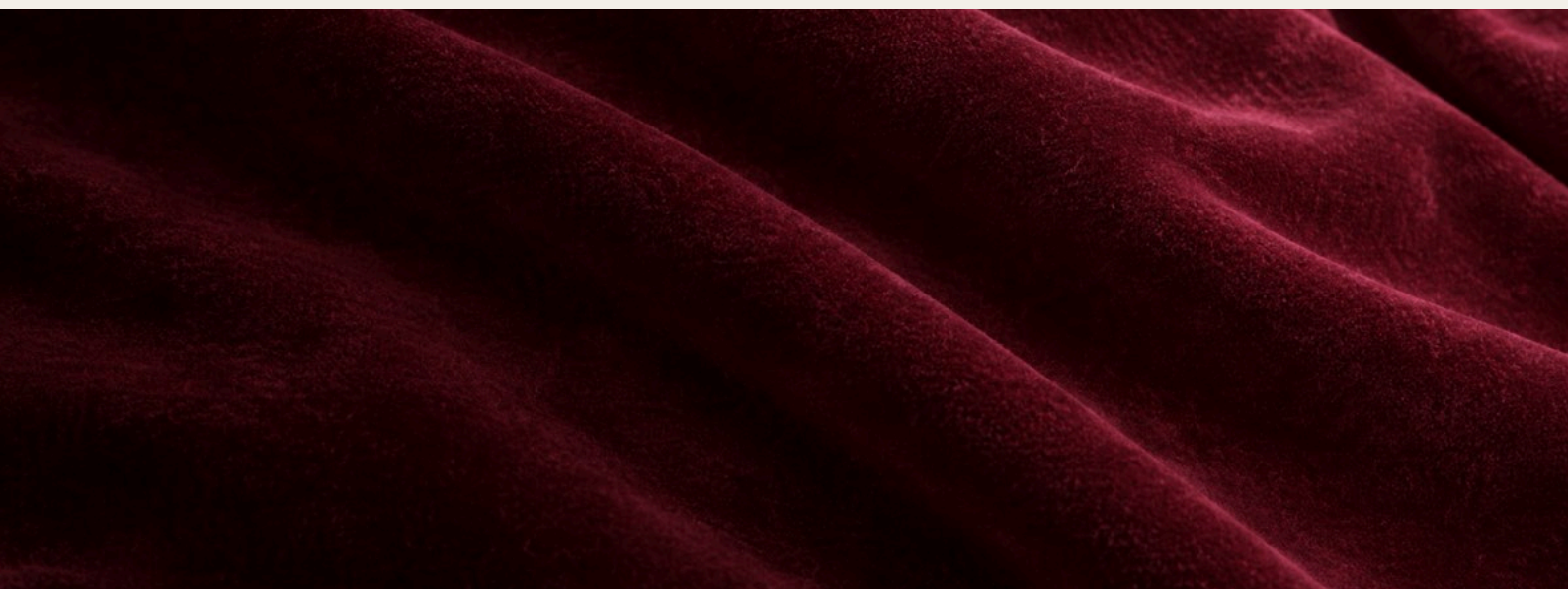
*The velvet of great ceremonies.*

# Nearly half a century devoted to a single material.

— ◆ —

Since 1979 we have devoted ourselves to one thing alone: cotton velvet. Two weights, endless possibilities. 3000 Cotton Velvet, dense and noble, to dress bodies. 3500 Upholstery Velvet, full-bodied and serene, to dress spaces. A chosen specialisation, a textile heritage sustained for nearly half a century, a standard that is not negotiable.

*We believe a fabric is not merely a surface, but the atmospheric soul of a space.*



48 h

SAMPLES FROM STOCK

45 m

PER BOX, APPROX. ·  
ONE BOX PER  
COLOUR

25

COLOURS IN  
PERMANENT STOCK

Worldwide

SHIPPING



THE CRAFT · BRIDAL & HERITAGE

## A noble base for embroidery.

Weddings, festivities and processions: garments that are handed down need a velvet with depth of colour, a good base for embroidery and a drape that lasts generations.

The short, dense pile of the 3000 holds gold-thread embroidery, passementerie and appliqué without losing its flatness. Cotton takes dye in depth: burgundies, plums and jewel greens look rich in ceremonial light.

# The same velvet, every tradition.

Velvet dresses ceremonies across half the world: weddings in India and Pakistan, Tracht in Bavaria and Tyrol, Holy Week in Spain, kaftans in the Maghreb, bindallı in Turkey. The shapes change; the demand for colour, depth and drape stays the same.

|                        |                                                     |         |
|------------------------|-----------------------------------------------------|---------|
| Holy Week brotherhoods | Robes, capes, mantles, banners and gold embroidery. | PAGE 05 |
| Tracht & Dirndl        | Bodices, festive Dirndl, waistcoats and jackets.    | PAGE 06 |
| Lehenga & sherwani     | Lehenga, sherwani, bandhgala and zardozi work.      | PAGE 07 |
| Kaftan & takchita      | Kaftan, takchita, karakou and gold embroidery.      | PAGE 08 |

TYPICAL USES

|                        |                                 |
|------------------------|---------------------------------|
| ◆ Lehenga and sherwani | ◆ Brotherhood robes and mantles |
| ◆ Tracht and Dirndl    | ◆ Regional costume              |
| ◆ Kaftan and bindallı  | ◆ Embroidery and passementerie  |



BRIDAL & HERITAGE · HOLY WEEK

# Holy Week brotherhoods

Penitent robes, capes, mantles, banners and gold embroidery: 100% cotton velvet with the depth of colour a procession calls for, in stock references you can reorder every Lent.

## FOR EVERY PIECE

|                             |          |
|-----------------------------|----------|
| ◆ Penitent robes            | 3000     |
| ◆ Capes and hoods           | 3000     |
| ◆ Mantles and skirts        | 30003500 |
| ◆ Banners and standards     | 30003500 |
| ◆ Float valances and skirts | 3500     |
| ◆ Gold embroidery           | 30003500 |

## RECOMMENDED COLOURS

|      |      |      |      |      |      |      |      |
|------|------|------|------|------|------|------|------|
| 3236 | 3237 | 3212 | 3220 | 3202 | 3111 | 3822 | 3729 |
|------|------|------|------|------|------|------|------|



# Tracht & Dirndl

Dirndl bodices, festive Dirndl, Tracht waistcoats and Janker jackets: cotton velvet with a short, dense pile and rich colour, in stock in 25 colours for Alpine dressmakers and brands.

FOR EVERY PIECE

|                              |          |
|------------------------------|----------|
| ◆ Velvet bodices (Mieder)    | 3000     |
| ◆ Festive and bridal Dirndl  | 3000     |
| ◆ Tracht waistcoats          | 3000     |
| ◆ Janker and Spenser jackets | 3000     |
| ◆ Embroidery and trims       | 30003500 |
| ◆ Stube and Gasthaus         | 3500     |

RECOMMENDED COLOURS

|      |      |      |      |      |      |      |      |
|------|------|------|------|------|------|------|------|
| 3212 | 3220 | 3822 | 3808 | 3729 | 3111 | 3230 | 3203 |
|------|------|------|------|------|------|------|------|





BRIDAL & HERITAGE · INDIA & PAKISTAN

# Lehenga & sherwani

Bridal lehenga, sherwani, bandhgala and winter collections: 100% cotton velvet with a dense, matte pile that holds heavy gold embroidery, deep colour across 25 stock shades and the drape that only long-staple cotton gives.

## FOR EVERY PIECE

|                               |           |
|-------------------------------|-----------|
| ◆ Bridal lehenga              | 3000      |
| ◆ Sherwani and achkan         | 3000      |
| ◆ Bandhgala and Nehru jackets | 3000      |
| ◆ Winter suits and shawls     | 3000      |
| ◆ Zardozi and aari work       | 3000 3500 |
| ◆ Wedding décor and seating   | 3500      |

## RECOMMENDED COLOURS

|      |      |      |      |      |      |      |      |
|------|------|------|------|------|------|------|------|
| 3202 | 3219 | 3212 | 3236 | 3808 | 3822 | 3729 | 3111 |
|------|------|------|------|------|------|------|------|



# Kaftan & takchita

Moroccan kaftan, takchita, karakou and bridal wear: 100% cotton velvet with a dense, matte pile that holds gold embroidery and passementerie, and deep colour across 25 stock shades.

## FOR EVERY PIECE

|                           |          |
|---------------------------|----------|
| ◆ Moroccan kaftan         | 3000     |
| ◆ Takchita                | 3000     |
| ◆ Karakou and bridal wear | 3000     |
| ◆ Fetla and medjboud      | 30003500 |
| ◆ Sfifa and aakad         | 3000     |
| ◆ Moroccan salon          | 3500     |

## RECOMMENDED COLOURS

|      |      |      |      |      |      |      |      |
|------|------|------|------|------|------|------|------|
| 3808 | 3822 | 3212 | 3219 | 3729 | 3236 | 3203 | 3111 |
|------|------|------|------|------|------|------|------|

## WHY VELVETES

### Holds gold embroidery

A dense, matte pile that holds fetla, medjboud and passementerie, without the plastic sheen of polyester velvet.

### Deep colours

Emerald, bottle green, burgundy, red, midnight blue and plum with the saturation a celebration calls for.

### Your house colour

For your own collections, we develop the exact shade by lab-dip from 300 metres and lock it for every reorder.

### Stock for the wedding season

25 colours in permanent stock in Spain, samples within 48 hours and worldwide shipping, quoted FOB Spain or CIF to your port.



# Why Velvets

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01 **Deep colour**

Reds, plums and jewel greens with the intensity a ceremony demands.

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02 **A base for embroidery**

Short, dense pile that holds gold thread without distorting.

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03 **Stock for the season**

Weddings, Holy Week or festivals: the colour is in stock when the peak arrives.

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THE ARTICLE

# 3000

## *Cotton Velvet*

*Dresses bodies.*

Our reference velvet: combed long-staple cotton, 280 g/m<sup>2</sup>, with a drape that is dense and fluid at once. Twenty-five colours in permanent stock for garments, ceremony and stage.

**280** g/m<sup>2</sup>

WEIGHT

**150** cm

TOTAL WIDTH -  
147 CM USABLE

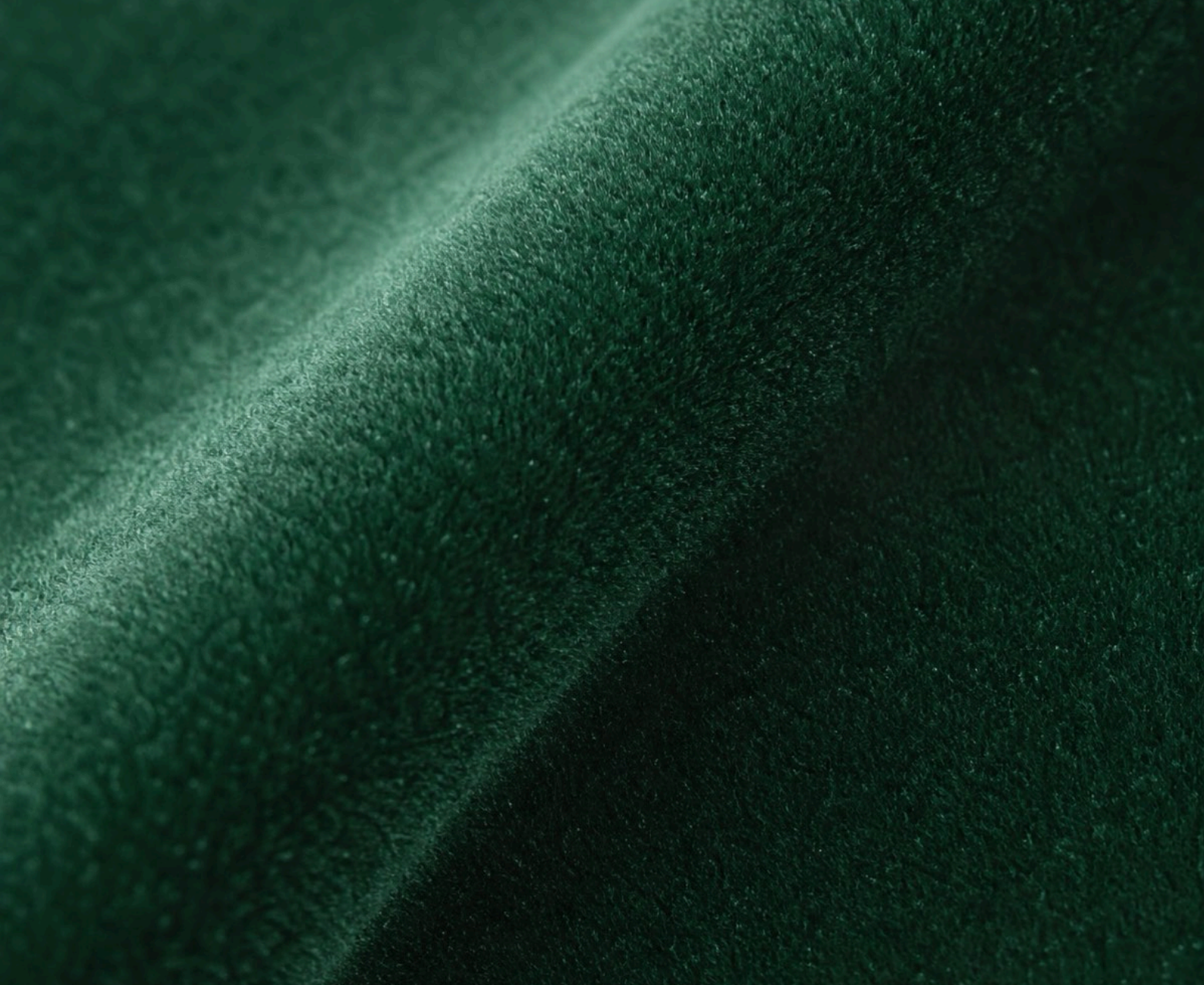
**100** %

COMBED LONG-  
STAPLE COTTON

**25**

COLOURS IN  
STOCK





## THE MATERIAL

# Density that moves.

Ground yarn Ne 40/1 and pile yarn Ne 30/1, both combed cotton: a construction that gives body without stiffness. The fabric is non-elastic; the weight creates the drape.

Supplied ready-dyed from stock, washable and suitable for printing. Not impregnated, coated or laminated: the hand is pure cotton.

# Twenty-five colours. Five families.

The same card as the 3000 catalogue, reference by reference. Cotton takes dye like few other fibres: every colour gains depth on the velvet pile.

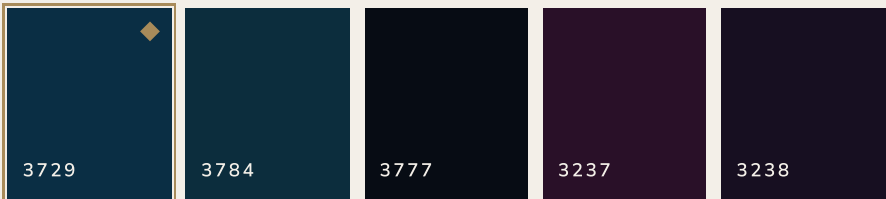
## Statement Reds

Sophisticated reds with presence and character, for garments that take centre stage.



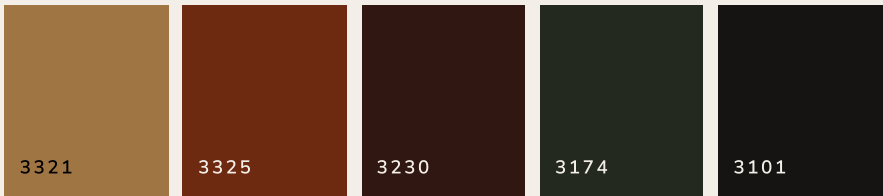
## Nocturnal Velvets

Depth, mystery and elegance: dark tones where light defines volume.



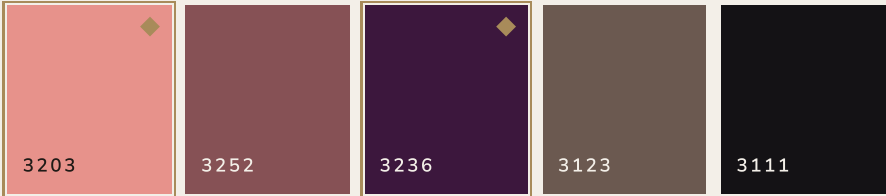
## Atelier Browns

Warm, earthy tones inspired by the atelier and handcrafted work.



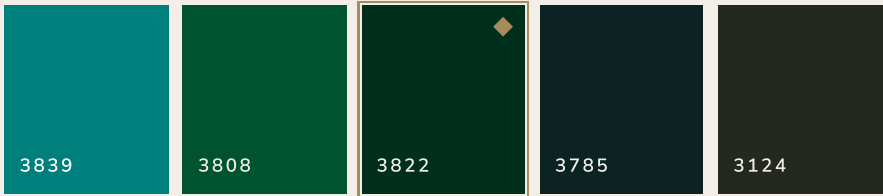
## Modern Romance

Powdery pinks, violet and grey: romance through a contemporary lens.



## Jewel Greens

Deep greens inspired by nature and precious stones.



◆ Recommended for this craft

# A selection to start with.

Six references that work especially well in this craft. All 25 colours on the card are in stock in both weights. Need another? We develop it to order from 300 metres.



3236 MODERN ROMANCE



3212 STATEMENT REDS



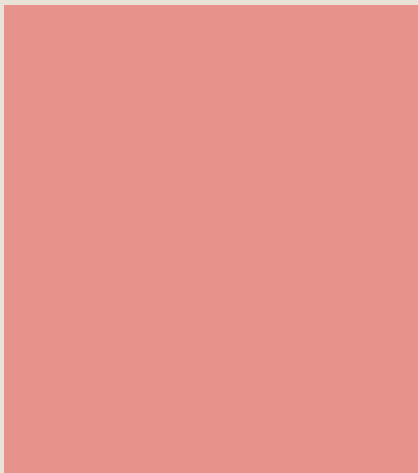
3220 STATEMENT REDS



3822 JEWEL GREENS



3729 NOCTURNAL VELVETS



3203 MODERN ROMANCE

On-screen colours are indicative and depend on each display. To specify, always approve on a physical sample.

# The exact colour of your project.

If the colour is not on the card, we develop it. In 3000 or 3500, we start from your reference and match it through lab-dips, order by order.

# 300

M Minimum per custom colour, in 3000 or 3500

01

## Reference

You send us the target colour: a physical sample, a Pantone or NCS reference, or one of our 25 references as a starting point.

02

## Lab-dips

We prepare dyeing proposals on the chosen article, 3000 or 3500, and send them to you for assessment under standard light.

03

## Approval

You choose and approve the lab-dip. That reference is locked for your project.

04

## Production lot

The batch is dyed to the approved colour, from 300 metres, and shipped from Spain.



# Technical data.

|                       |                                                             |
|-----------------------|-------------------------------------------------------------|
| ARTICLE               | 3000 Cotton Velvet                                          |
| COMPOSITION           | 100% cotton (CO), combed, long-staple                       |
| WEIGHT                | 280 g/m²                                                    |
| TOTAL / USABLE WIDTH  | 150 cm / 147 cm                                             |
| GROUND YARN (WARP)    | Ne 40/1 combed cotton                                       |
| PILE YARN (WARP)      | Ne 30/1 combed cotton                                       |
| ELASTICITY            | Non-elastic                                                 |
| COLOUR RANGE          | 25 stock colours + custom colour (min. 300 m)               |
| PUT-UP                | Rolls · 1 box per colour ≈ 45 linear metres                 |
| READY TO WASH         | Yes                                                         |
| SUITABLE FOR PRINTING | Yes                                                         |
| DYEING                | Supplied ready-dyed from stock (not intended for re-dyeing) |
| FINISH                | Not impregnated · not coated · not laminated                |
| HS CODE               | 5801.27                                                     |

CARE

- ◆ Gentle machine wash at 30 °C
- ◆ Do not bleach
- ◆ Do not tumble dry
- ◆ Iron at low temperature on the reverse
- ◆ Professional dry cleaning (P)

COMPLIANCE

- ◆ OEKO-TEX® Standard 100
- ◆ REACH: free of SVHC above 0.1% w/w
- ◆ PFAS-free
- ◆ Independent laboratory reports on request



SUPPLIED FROM SPAIN

## From Arnedo to the world.

We ship worldwide from our stock in La Rioja. Before you produce, you can test the fabric in your own workshop.

- |                                               |                                              |
|-----------------------------------------------|----------------------------------------------|
| ◆ Quotes FOB Spain or CIF to your port        | ◆ Minimum order: one box per colour (≈ 45 m) |
| ◆ Colour card and samples free of charge      | ◆ Samples in 48 h                            |
| ◆ Metres for cutting trials before production | ◆ Worldwide shipping                         |



## CONTACT

# Velvet is chosen by hand.

Request samples and the physical colour card. They leave our stock in La Rioja within 48 hours.

[REQUEST SAMPLES →](#)

[SEE BRIDAL & HERITAGE ON VELVETES.COM →](#)

## EMAIL

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26580 Arnedo (La Rioja)

EST. **Velvetes** 1979

100% PREMIUM COTTON VELVETS



*Velvet, elevated.*

Supplied from our stock in Arnedo, La Rioja (Spain).

VELVETES.COM

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